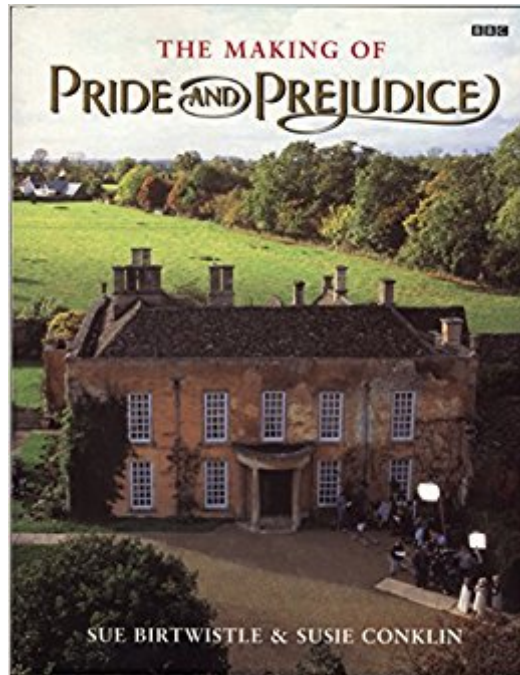




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The Making Of Pride And Prejudice (BBC)



Synopsis

The Making of Pride and Prejudice reveals in compelling detail how Jane Austen's classic novel was transformed into the stunning television drama starring Colin Firth and Jennifer Ehle. It vividly brings to life every stage of production of this sumptuous series.

Book Information

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Customer Reviews

For anyone who has enjoyed the outstanding rendition of Jane Austen's classic novel starring Colin Firth and Jennifer Ehle, this delightful, informative, eye-opening (and often humorous) behind-the-scenes book is a must have. I for one had no idea of what is involved in successfully adapting a classic period novel, and I am grateful to producer Sue Birtwistle and script editor Susie Conklin for taking us through the entire process. Chapters include "The Script," which deals with the many difficulties that had to be overcome in adapting a novel effectively to an entirely different medium, while "Pre-production" deals with casting the actors and finding and securing suitable locations (no mean feat in itself!). We also discover what many senior behind-the-scenes personnel do. "Production Design" deals with the hands-on task of getting the locations ready--whether it's designing and creating a set or stripping a real-life location of all its 20th century trimmings (from unsuitable flowers, antennae and phone lines on the exterior to central heating pipes, light switches, electric light bulbs, and inappropriate furnishings on the inside). Tremendous research was involved in both "Production Design" and "Costume, Make-Up, and Hair Design". The latter chapter deals with decisions that had to be made concerning the palettes and styles of costume and hair for each

actor. One also learns about the expensive and painstaking wig-making process and discovers that not only were the costumes made, but so were the fabrics! The chapter entitled "Filming" chronicles the steps to be taken and the difficulties often incurred on the day of filming--things like checking the weather (and having contingency plans for rainy days) or requesting local air force bases not to fly over the location.

Regardless of what prompted you to fall in love with the the sumptuous BBC/A&E production of PRIDE AND PREJUDICE, you'll love this companion book, which fills in the background to an almost unprecedented degree. Written in chatty style by the producer, Sue Birtwistle, and script editor Susie Conklin, the book begins with the very first idea (in 1986) of bringing one of the most loved books in the English language to the screen once again, concluding with the Christmas wedding of Eliza Bennet and Mr. Darcy. The six-hour, six million dollar production very nearly brought England to a standstill during the weekly broadcasts, as an estimated 40 million Brits were glued to the telly to see this (then) one-hundred-seventy-eight year old book brought to life. Almost no detail was allowed to be missed by the scrupulous inspection of the production crew. A few items were anachronistic, but calculatedly so; most notably, the billiard table, and Mr. Darcy's "cool-off" swim. Each member of the technical staff -- director, casting, costumes -- speaks in his/her own voice, giving reasons for each particular choice made. Even the horse ridden by Mr. Darcy was auditioned. Contemporary pictures were used as much as possible to provide accuracy in costume and hairstyle. Meticulous attention was given to the dancing and the music, of which there is an abundance. Such minor considerations as the number of musicians employed at each dance venue exemplify the care taken with the production. Equally so, the food (of which there was more than enough to make the actors as well as the table groan) was specially prepared from recipes of the time by the appropriately-named chef for the series, Colin Capon, who specializes in period food for the BBC.

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